PORNOGRAPHY: A CRITICAL ANALYSIS BASED ON ETHICAL AND SOCIAL PERSPECTIVE

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ABSTRACT

Pornography is one of the major social-ethical problems in the current society. Pornography refers to writings or movies on all kinds of sexual activities out site the bound of marriage. It has emerged as a serious threat to dignity of human sexuality and its divine purpose, challenging the very nature of man and women and representing the perversion of the mind in contemporary age. It has tainted the sanctity and purity of sex, promoted degradation of human hood and advanced the commercialization of sex. Despite its explicitly harmful effects, pornography has been defended as of potentially therapeutic value of overcoming sexual problems such as frigidity and impotence. As a seriously social-ethical problems in current society, this essay try to offers that a systematic analysis of the merits, demerits and defenses of pornography based on social and ethical perspective and suggests possible solution to this problem. For this study, critical and descriptive methods are used and also data are collected from secondary sources.

Keywords: Deontological ethics, Ethics, Pornography, Sexual problem, Violence

1. INTRODUCTION

Pornography is one of the social-ethical problems that the global society is facing today. The word "pornography" comes from the Greek term pornographos. Pornographos is a compound word made of porni (prostitute) and graphein (To write) which means that "writing about prostitutes" The term is dated around A.D1864. Generally, pornography refers to writings and movies on all kind of sexual activities outside the bounds of marriage. The term "porn" refers to "indecent sexual stuff" which primarily includes the pictures. The oxford advanced dictionary defines that

pornography as books, videos, etc.. That describes or show naked people and sexual acts in order to make people feel sexually excited, especially in a way that many other people find offensive. According to Encyclopedia of Britannica, Pornography is the representation of erotic behavior in books, pictures, statues, motion pictures, etc.. That is in tented to cause sexual excitement. It was originally defined as any works of art or literature depicting the life of prostitutes.

In current society, it has emerged as a serious threat to the dignity of human sexuality and its divine purpose. Further, It has tainted the

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