

RHYTHMIC DISORDERS IN THE PERFORMANCES OF MUSIC & DANCE STUDENTS

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Abstract

Rhythm is considered as the father in Carnatic Music. The importance and training given to rhythmic skills in western classical music and Indian Cinema Music are considerably higher than Carnatic classical music. This research is to find out whether and how the rhythmic disorders affect the performance of the music and dance students of the University of Jaffna. The stratified random sampling method is used and the students who gained A and A+ grades in Vocal Music, among the Music and Dance students in their last semester, as their statement in their questionnaire are selected for the testing of this study. The students' performance are recorded, analyzed and measured with the Metronome software application. The empirical research is appointed to find out, how the rhythmic disorder patterns differ among them. The results prove the hypothesis that "There are identical rhythmic disorders in the performance of the music and dance students of the University of Jaffna". The contribution to the society as the systematic approaches and modern rhythmic measures has to appointed in Carnatic music teaching.

Key words: *Rhythmic Disorders, Carnatic Music Teaching, Music students, Dance students, University of Jaffna, Rhythmic Patterns*

1. INTRODUCTION

Pitch and Tempo is the most essential basics in Carnatic music. (Meera V., 2000)The pitch is considered as the Mother and the tempo is considered as the father in Carnatic Music. (Sampamoorthy P., 2004) There are lots of rhythmic structures (*ThaaLam*) in Carnatic music, but, very few of them are used in practice. The rhythmic hand action is used to express the Rhythmic Structures while singing in Music concerts and dance concerts. As per the human behavior, the performer used to adjust the hand action to fit their singing.

The beginning tempo should be maintained up to the end of the composition. But, inside the beats, the singers have the independence to adjust the singing in Carnatic music in practice. This research is to prove that the music and dance students of the University of Jaffna, Sri Lanka don't maintain the correct tempo while singing. These findings will guide them to use modern metronome applications for their practice.

1.2. Research Problem

The accompanying artists found difficulties to co-ordinate with the main

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