

## Diminishing or Vanishing Cultures in Sri Lanka

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### ABSTRACT

Sri Lanka is a country with the greatest linguistic diversity in the world. It can be considered as the largest pool of various cultures enriched with Buddhism, Hinduism Islam and Christianity. To preserve these cultures one must understand their current social standing, the economic situation, problems that they are faced with, values and skills they have preserved with. Changing culture and diminishing culture are two things, but the present change disregard and eliminate long standing traditions. Why do people talk about preserving these cultures, for what, for whose benefit? Already changed society is of the opinion that the cultures of ethnic groups are interesting and important.

Nowadays people can access information very fast. As a result, while global culture is developing, the local culture is not considering the fact that the Sri Lanka is a region where diverse ethnic, religious and social groups exist, and everybody needs to acknowledge the profound cultural continuum of Sri Lanka as a historical basis for sustaining harmonious relations among the people of the country.

This paper will attempt to discuss the importance of preserving the specific cultures of the country and communities that are facing immense stress in today's fast changing world. We have numerous instances of original cultures that embraced modernization ultimately became puppets of a system, and are increasingly facing the ill-effects of globalization which threatens their cultures. Emphasis will be on making the public aware of this pioneering responsibility of safeguarding these diminishing/vanishing cultures of the country.

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